

# CYPRUS

**FREEDOM & DEMOCRACY FOR ALL!**



**KYRENIA - CYPRUS**  
**OCCUPIED BY TURKEY!**

**5th March - 6th April 2018**

A GREEKS IN ART EXHIBITION



GREEKS IN ART  
A FREEDOM SITE



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# CYPRUS EXHIBITION

5th MARCH – 6th APRIL 2018

Cyprus remains in the grip of Turkey with 38% of the island still under occupation after Turkey invaded in 1974. The north of Cyprus has been turned into a Turkish enclave governed by the Turkish military, directed solely by Turkey. The TRNC of the North is the result of Turkish financing, military occupation and political Turkish propaganda endorsed by its allies. While Greek Cyprus looks in desperation on what the governors of Ankara have been doing in Cyprus, while the Greek Cypriots have been making one POLITICAL mistake after another for Turkey to benefit, the Europeans, the USA, Russia and the United Nations have not only not stopped Turkish War Crimes in Cyprus, but somehow condoned and endorsed them by turning a blind eye.

Cyprus sits in my heart as a Cypriot and as a refugee who has lost home, properties and lands but more so, a person who has lost Country and Holy Places that nothing can replace, nothing can buy with money or realism, the modern word for capitulation to higher powers. The Greek Leaders speak of realism, which to me is an anathema and a betrayal of a Greek Island, whose history stretches back to the Homeric Times and the foundation of Salamis, now in the occupied area Turkey controls and governs.

The Greek connection is undeniable but also the Christian connection that goes back to the early days of Christianity and the arrivals to the island of Apostles like Saint Paul, Saint Barnabas, Saint Mark and others later!! The island speaks of Christianity everywhere with Churches and Historic Monasteries that go back to Byzantine times!

This exhibition pays tribute to motherland and its heroes of yesterday and today. Yes, the Greek Cypriots of today are all heroes living like the old Greeks of Messolonghi, Free and yet Encircled and under Siege by Turkey. The exhibition pays tribute to the highest ideals of Humanity,

**FREEDOM and DEMOCRACY FOR ALL!!!**

# **1: COSTAS COULENTIANOS (1918-1995)**

## **A TRIBUTE TO FREEDOM**

### **Painted Steel**

G4 IX, Inscribed on base 1/3

**Height 130 cm**

### **Provenance:**

Jean Vassis, Lyon. Acquired directly from the artist late 1980s.

Cornette De St Cyr, Paris, October 2004

Sothebys London

Greek Sale, May 2005

### **Exhibited:**

The Last Of The Modern Acrobats, Benaki Museum, Athens, September 2012- January 2013, second and third copy of the work, illustrated in colour, page 197

### **Literature:**

Rags or Riches by Peter Constant

Published London, 2013

illustrated in colour page 423

also back page cover of the book

Coulentianos was one of the most influential, innovative and renowned sculptors of mid-twentieth century Greece and European art. Well respected in Europe and the USA, his dynamic and vigorous sculptures decorate many public places in France, Greece and America and also form part of the collection of the nation in the National Gallery in Athens, Greece as well as important private collections of Greek art.

The recent exhibition on the artist at the Benaki Museum, Athens in 2012-13, “The Last of the Modern Acrobats”, has shed more light on the significance of the artist in Greek and international art. From realist art, to abstraction ( as shown in the work of our exhibition/collection) Coulentianos has reconnected the contribution of Greek sculpture to the world from ancient times to today.





# VASILIS ZENETZIS ( 1935-2016)

## 2: VASILIS ZENETZIS (1935-2016)

### ARCHBISHOP MAKARIOS

Vasilis Zenetzis had a soft spot for Cyprus and her people, as he always told me and assured me. The work in this exhibition is the artistic explosion of a real Greek for the island of Cyprus and its struggles to FREEDOM from the perennial enemy, the Turks. Being a descendant of Greeks from Asia Minor disaster, he knew what suffering his family went through; the loss of home and lands and the difficult journey on to a new life and a new beginning, Zenetzis lived the drama of Cyprus and depicted it graphically, before and after the invasion.



There are leaders who are forgotten soon after they cease to be leaders and there are those whose presence is still felt after their passing away and NEVER FORGOTTEN.

Archbishop Makarios ( 1913-1977) President Makarios, was a towering figure in Cyprus between 1950 and 1977. He led the political arm of EOKA for independence of Cyprus from the British Empire and led the newly founded Republic of Cyprus in 1960 as its first President.

In spite of the unfortunate events between 1960-1974 that led to the Turkish invasion of Cyprus in 1974 with all its tragic consequences, President Makarios is still cherished by Cypriots today. He was the Religious leader who loved Cyprus and its people, obtained their Freedom and Democracy, but was ultimately undermined by bigger players and powers. His passing away was a major loss for Cyprus and especially the Greeks of Cyprus.



Signed, oil on canvas painted 1998  
80 x 60 cm

**Exhibited:**

Greek Brotherhood Centre London, October 2004  
No 1, Illustrated in catalogue to exhibition,  
Greek Brotherhood Centre London, THE HELLENES  
November – December 2015 No 3, illustrated in colour in catalogue to the exhibition

### **3. VASILIS ZENETZIS**

#### **SAINT JOHN'S CATHEDRAL AND OLD ARCHBISHOP'S PALACE, NICOSIA**

Oil on canvas, signed, painted 1994

**70 x 100 cm**

**Provenance:**

Commissioned to artist

**Exhibited:**

Hellenic Centre, London Millennium Exhibition 2000, October 2000 No 16

Greek Brotherhood Centre, London, THE HELLENES, November – December 2015, No 43  
Illustrated in colour in the catalogue of the exhibition

Saint John's Church is the Cathedral Church of Nicosia and the Archbishopric of Cyprus. Next to it stands the old Archbishop Palace, now a museum. Exactly behind the exquisitely decorated with frescoes and icons old church of Saint John is the Museum of Archbishop Makarios, founded by the late Archbishop. The museum houses a very good collection of important icons, good quality Greek art and Cypriot art of today.

The new Archbishop's Palace is to the left of Saint John's Church. The history of the Church of Cyprus lies within the perimeter of this painting but not far away from Saint John's Cathedral are other beautiful churches with their own history of centuries and their own beauty and ancient icons.







#### 4. VASILIS ZENETZIS

##### MAHERAS MONASTERY, CLOSE UP

Signed, oil on canvas, painted 1993

50 x 40 cm

**Provenance:**

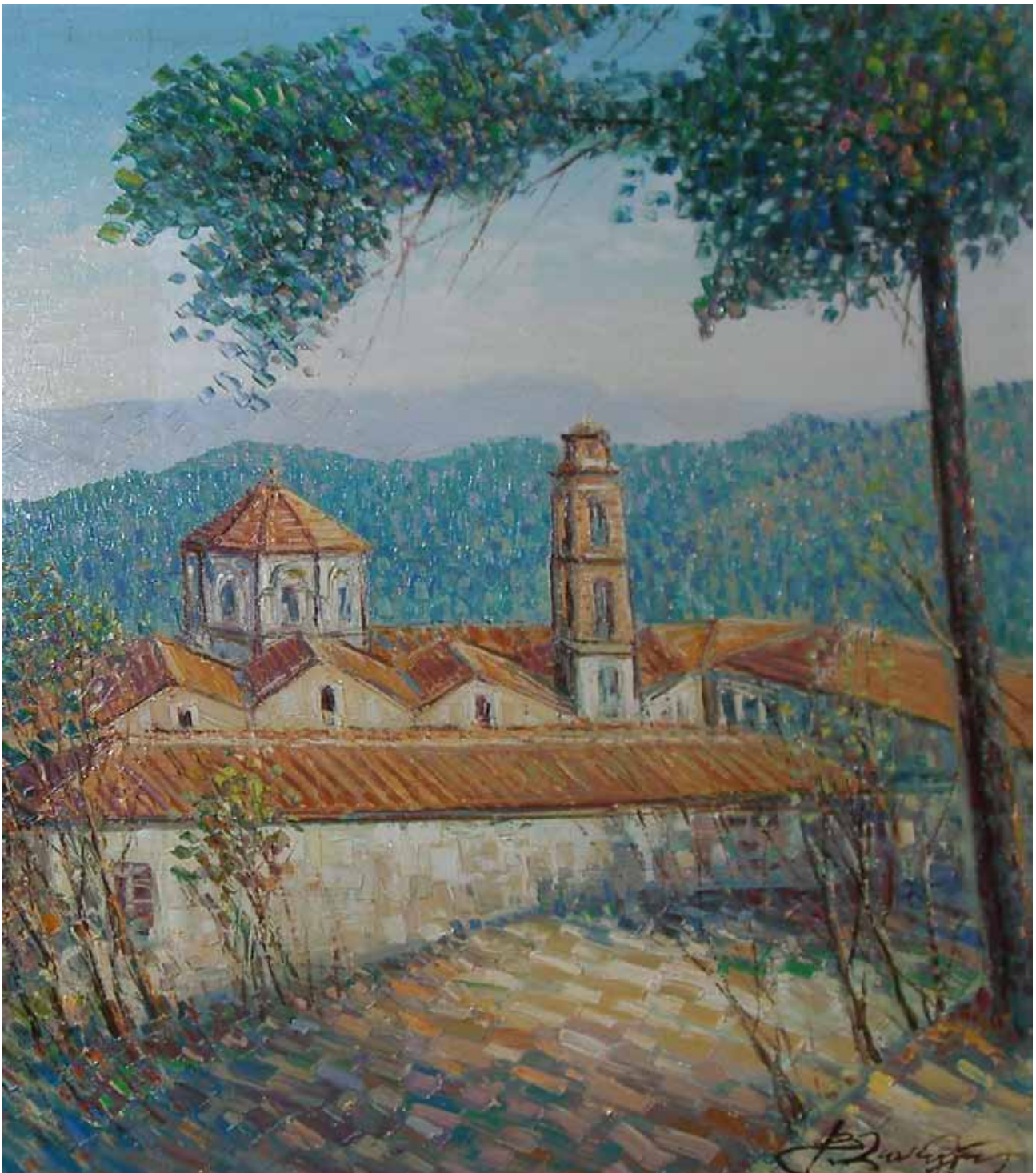
Commissioned to artist

**Exhibited:**

Ebury Galleries, London, March 1994, Greek Paintings, as pair No 24

Vasilis Zenetis, One Man Show, Ebury Galleries

and Greek Cypriot Brotherhood Centre, October 1999, no 33





## 5. VASILIS ZENETZIS

### MAHERAS MONASTERY FROM DISTANCE

Signed, oil on canvas, painted 1993

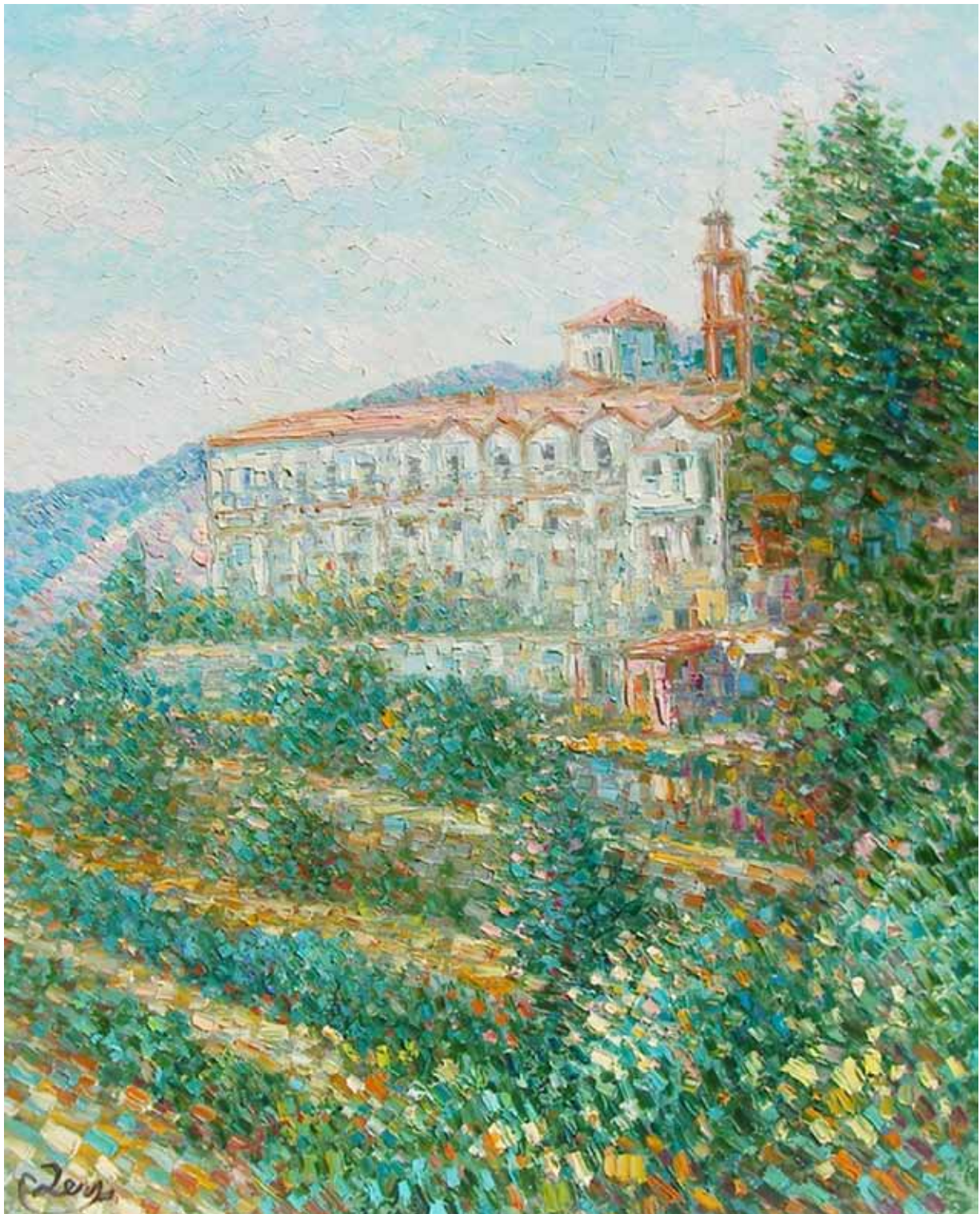
50 x 40 cm

**Provenance:**

Commissioned to artist

**Exhibited:**

Ebury Galleries, London, March 1994, Greek Paintings Show, No 24 as pair with above  
Vasilis Zenetis, One Man Show, Ebury Galleries, London, October 1999, No, 34







## **6. VASILIS ZENETZIS**

### **AGIOS NEOPHYTOS MONASTERY, PAPHOS, CYPRUS**

Signed, oil on canvas

**40 x 50 cm**

**Provenance:**

Commissioned to artist 1993

**Exhibited:**

Ebury Galleries, London 23rd-31st October 1999, Vasilis Zenetis, One Man show, no 35

Greek Cypriot Brotherhood Centre, London 23rd -31st October 1999, no 35



## **7. VASILIS ZENETZIS**

### **AGIOS KASSIANOS CHURCH, NICOSIA**

Signed, oil on canvas, painted 1993

**50 x 70 cm**

**Provenance:**

Commissioned to artist

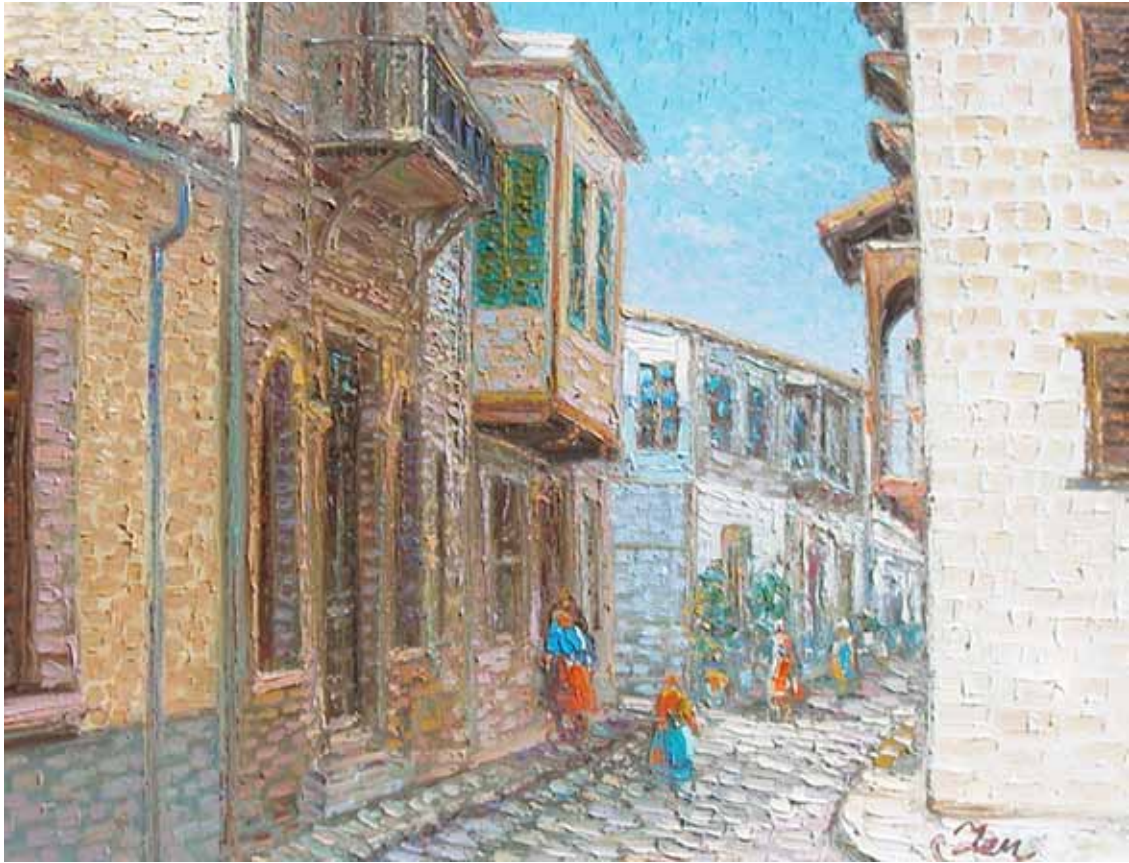
**Exhibited:**

Hellenic Centre, London, Millennium Exhibition 2000, Athens – Nicosia, October 2000, No 19

The old church of Agios Kassianos is very near the green line in Nicosia. It stands as a reminder to all of us that Christianity and the Greeks are one and the same, religion and nation as one.

Always draped in Greek flags and always open to visit and pray. Old icons decorate the church and make the church a real diamond of Christianity and history of centuries.





**8. VASILIS ZENETZIS**

**AGIOS KASSIANOS NEAR GREEN LINE, NICOSIA**

Signed, oil on canvas, painted 1993  
**40 x 50 cm**

**Provenance:**  
 Commissioned to artist

**Exhibited:**  
 Hellenic Centre, London Millennium Exhibition 2000, Athens- Nicosia, October 2000, No 27  
 Greek Cypriot Brotherhood Centre, Group Exhibition, October 2004, No 3 as pair



**9: VASILIS ZENETZIS**

**AGIOS KASSIANOS TOWARDS  
 GREEN LINE AND OLD  
 GYMNASIUM**

Signed, oil on canvas

Painted 1993

**30 x 40 cm**

**Provenance:**  
 Commissioned to artist



**10. VASILIS ZENETZIS**

**OLD NICOSIA, NEAR GREEN LINE, ERMOU STREET**

**Signed, oil on canvas, painted 1993**  
**30 x 40 cm**

**Provenance:** Commissioned to artist

**Exhibited:** Ebury Galleries, London, October 1999, Vasilis Zenetzi, One Man Show, No 62 a pair  
 Greek Cypriot Brotherhood Centre, October 1999, No 62 a pair

Hellenic Centre, London, October 2000, Athens - Nicosia Exhibition, Millennium 2000, no 24 a pair with work below



**11. VASILIS ZENETZIS**

**OLD NICOSIA, NEAR GREEN LINE, ERMOU STREET**

**Signed, oil on canvas, painted 1993**  
**30 x 40 cm**

**Exhibited:** Ebury Galleries, London, Vasilis Zenetzi One Man Show, October 1999, No 62 a pair with above  
 Greek Cypriot Brotherhood Centre, October 1999, No 62, a pair with no 8  
 Hellenic Centre, London, October 2000, Millennium Exhibition 2000, no 24





**12. VASILIS ZENETZIS**

**PHANEROMENI CHURCH AND GYMNASIUM, NICOSIA**

Signed, oil on canvas, painted 1993

**30 x 40 cm**

**Provenance:**

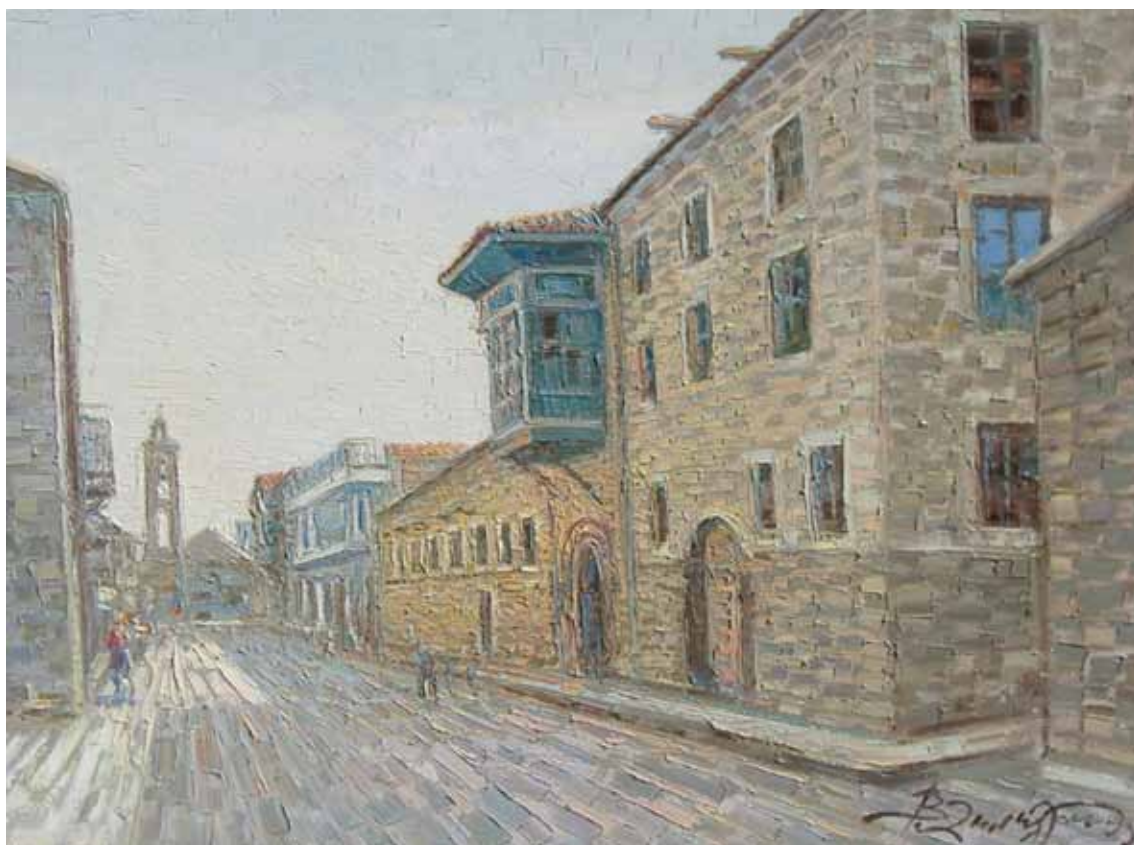
Commissioned to artist

**Exhibited:**

Hellenic Centre, London

Millennium Exhibition 2000

Athens – Nicosia, October 2000, no 21



**13. VASILIS ZENETZIS**

**AGIOS ANTONIOS CHURCH WITH HATJIGEORGAKIS KORNESIOS HOUSE TO RIGHT NICOSIA**

Signed, oil on canvas, painted 1993

**40 x 50 cm**

**Provenance:** Commissioned to artist

**Exhibited:** Ebury Galleries, London Group Exhibition, March 1994, No 23

Vasilis Zenetzis, One Man Show 1999, Ebury Galleries October 1999, No 37,

Greek Cypriot Brotherhood Centre, London, October 1999, No 36

Hellenic Centre, London, October 2000, Athens – Nicosia, Millennium Exhibition 2000, no 25

**14. VASILIS ZENETZIS**

**ARCHBISHOP PALACE**

**NICOSIA WITH ARCHBISHOP MAKARIOS STATUE NOW REMOVED TO  
KYKKOS MONASTERY**

Signed, oil on canvas

Painted 1993

**50 X 70 cm**

**Provenance:**

Commissioned to artist

**Exhibited:**

Hellenic Centre, London

Millennium Exhibition 2000, Athens-Nicosia October 2000 no 18



## **15. VASILIS ZENETZIS**

### **PETRA ROMIOU, CYPRUS**

Signed, signed with monogram on reverse, inscribed with title

Commissioned to artist, painted 1991-92

**70 x 100 cm**

**Provenance:**

Commissioned to artist

**Exhibited:**

Ebury Galleries, London, Vasilis Zenetis, One Man Show, 23rd – 31 st October 1999, No 38

Marine art, 16th October-17th November 2017, no 26, Greek Cypriot Brotherhood Centre, London

Located in the south west of Cyprus, Petra tou Romiou symbolizes the struggles of Cyprus for freedom and its people who fought to keep Cyprus free. The legend says that Digenis Akritas threw the big rock of this location from Pentadactylos mountain against the Arabs who attacked and invaded Cyprus during Byzantine times.





## **16. VASILIS ZENETZIS**

### **PAPHOS LIMANIKI WITH TROODOS MOUNTAINS BEYOND**

Signed, oil on canvas, painted 1994 also signed and inscribed on reverse

**45 x 60 cm**

**Provenance:**

Commissioned To artist, painted 1993

**Exhibited:**

Ebury Galleries, London 23-31st October 1999, no 40

Greek Cypriot Brotherhood Centre, London October 23-31st October 1999, no 40

Greek Cypriot Brotherhood Centre, London, Athens Olympics 2004 No 60

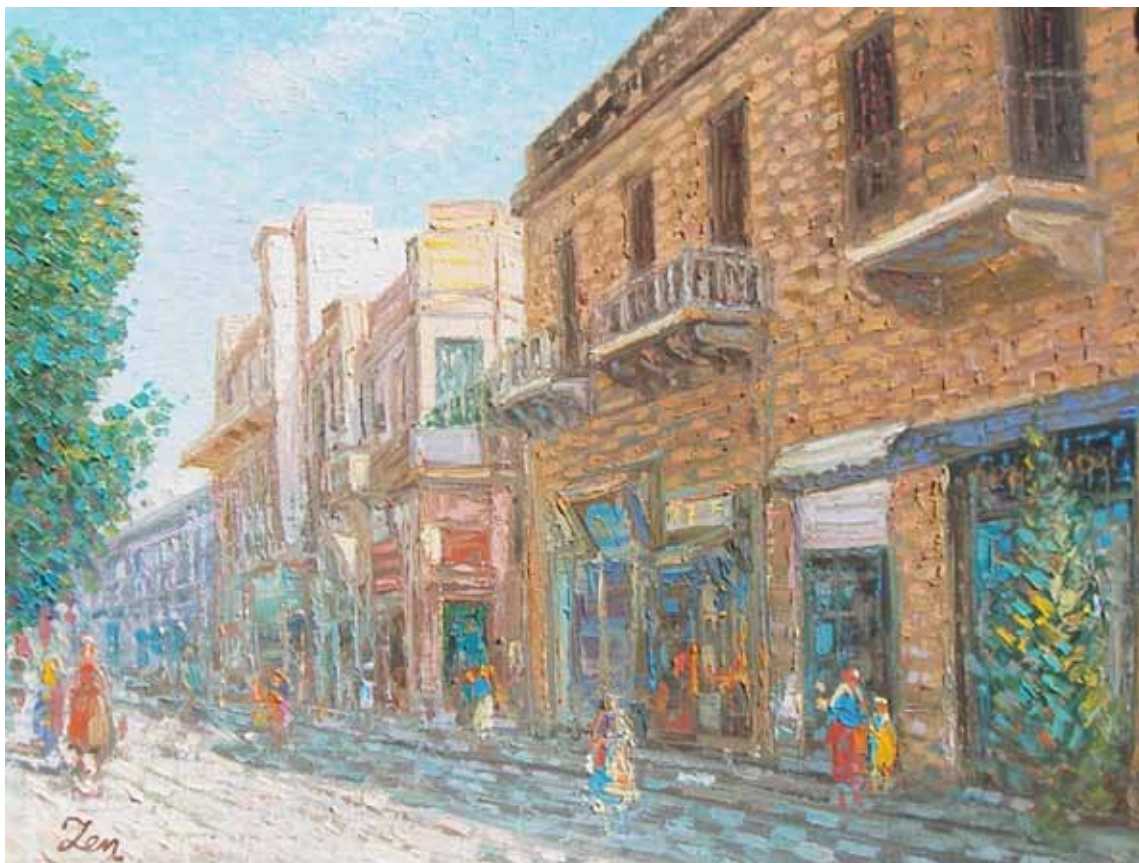
Greek Cypriot Brotherhood Centre 16th Oct- 17th November 2017, no 25 illustrated in catalogue

The small harbour of Paphos is a thriving hub of small shops, restaurants and cafes today. Zenetis got his inspiration of the painting standing at the end of the promenade and looking towards the city of Paphos, the sea-shore and the Troodos mountains beyond. This painting oozes quality and it reminds one of the cubist -impressionist work of Cezanne. In this unique painting, Zenetis immortalises the ancient, the modern and the beautiful of Cyprus in one superb canvas dominated by hues of blue and green.









# **17. VASILIS ZENETZIS**

## **OLD NICOSIA, OLD MARKET STREET**

Signed, oil on canvas, painted 1993  
**40 x 50 cm**

**Provenance:**  
 Commissioned to artist

**Exhibited:**  
 Hellenic Centre, London Millennium Exhibition 2000, Athens - Nicosia, October 2000, No 27

# **18: VASILIS ZENETZIS**

## **OLD NICOSIA, ONASAGOROU STREET, OPPOSITE PHANEROMENI CHURCH**

Signed, oil on canvas, painted 1993

**40 x 50 cm**

**Provenance:**  
 Commissioned to artist

**Exhibited:**

Ebury Galleries, London 23rd -31st October 1999,  
 Vasilis Zenetzi, One Man Show, no 43  
 Greek Brotherhood Centre, London 23-31 October  
 1999, no 43



# ANTONIS ANDREADIS (1948 – 2007)

The commission to Andreadis was always on my mind. Never forgetting my roots, never forgetting my people, I needed a little more to prove to myself that my heart had always a much bigger place in me, than my pocket. That never changed and always prevailed and had been the case, no matter what the financial consequences. Thus, Antonis worked for about a year in 2003-2004 to create eight paintings for me, which were exhibited at the Greek Brotherhood Centre in London in October-November 2004 in a Group exhibition. Lots 8 – 14. The Priest Artist was bought by the friend and collector, the late, Andreas Nicolaou at the exhibition. I am happy I managed to keep the rest of those paintings in the collection. I am pleased that they are part of the collection and part of this exhibition! Proud of my people, proud of my heritage!!



**19. ANTONIS ANDREADIS**

## **MUSICIANS OF CYPRUS**

Signed, oil on canvas, painted 2003 - 2004

**80 x 70 cm**

### **Exhibited:**

Greek Cypriot Brotherhood Centre, London Group Exhibition November 2004, N0 14 a  
Greek Cypriot Brotherhood Centre, London The Hellenes, November – December 2015, no 38  
illustrated in colour in the catalogue!!





## **20. ANTONIS ANDREADIS**

### **TRADITIONAL CYPRUS KITCHEN**

Signed, oil on canvas

Painted 2003-2004

**60 x 65 cm**

**Provenance:**

Commission to artist 2003-04

**Exhibited:**

Greek Brotherhood Centre, London, Group Exhibition, November 2004 No 12

## 21. ANTONIS ANDREADIS

### CYPRUS KITCHEN WITH ITS MISTRESS

signed, oil on canvas, painted 2003- 2004

80 x 90 cm

**Provenance:**

Commissioned to artist in 2003-04

**Exhibited:**

Greek Cypriot Brotherhood Centre 2004, London, group exhibition entitled "Old Cypriot lady weaving" no 10

Greek Cypriot Brotherhood Centre, London The Hellenes, 16th November to 18th December 2015, no 39

illustrated in colour







## 22. ANTONIS ANDREADIS

### MAKING POTTERY, KORNOS VILLAGE CYPRUS

Signed, oil on canvas

80 x 70 cm

**Provenance:** Commissioned to artist 2003-04

**Exhibited:** Greek Brotherhood Centre, London. Group Exhibition, October-November 2004, No 11

Greek Brotherhood Centre, London The Hellenes, 16th November to 18th December 2015

No 40, illustrated in colour in catalogue



### **23. ANTONIS ANDREADIS**

#### **MAKING NOODLES (FIDES)**

Signed, oil on canvas

**80 x 90 cm**

**Provenance:**

Commissioned to artist 2003-04

**Exhibited:**

Greek Brotherhood Centre, London Group Exhibition, October - November 2004, No 8  
Greek Cypriot Brotherhood Centre, London, The Hellenes, 16th November to 18th December 2015  
no 37 illustrated in colour in catalogue

## 24. ANTONIS ANDREADIS

### FRESH BREAD, THE BREAD MAKER

Signed, oil on canvas, painted 2003-04

80 x 90 cm

**Provenance:**

Commissioned to artist 2003-2004

**Exhibited:**

Greek Cypriot Brotherhood Centre, London, Group Exhibition, October-November 2004, No 9  
Greek Cypriot Brotherhood Centre, London, The Hellenes, 16th November to 18th December 2015  
No 36, illustrated in colour in the exhibition catalogue  
Literature: Rags or Riches published 2013 by Peter Constant, illustrated in colour on page 453







## **25. ANTONIS ANDREADIS**

### **HUMANITY, OLD AGE IN POVERTY (AN OLD MAN)**

Signed, oil on canvas, painted 2003-04

**50 x 40 cm**

**Exhibited:**

Greek Cypriot Brotherhood Centre, London, October-November 2004

Group Exhibition, No 13

Greek Brotherhood Cypriot Centre, London 16th November to 18th December 2015

No 11a illustrated in colour in the exhibition catalogue



## 26. ANDREAS CHRYSOCHOS (1929- )

### FISHERMAN MUSICIAN

Signed, pen on paper board

75 x 60 cm

#### Provenance:

The artist

#### Exhibited:

Greek Cypriot Brotherhood Centre, London  
The Hellenes  
16th November – 18th December 2015, No 41  
illustrated in colour in catalogue

#### Literature:

Rags or Riches by Peter Constant, page 455  
illustrated in colour

## 27. ANDREAS CHRYSOCHOS

### MOTHER AND SON

Signed and inscribed with title and dated 2014 on reverse  
acrylic on canvas

70 X 50 cm

**Provenance:** The artist

In a letter related to the painting the artist explains the universal love of Mother to Son and the symbolic elements he employed to compose the work, such as the butterflies, the flowers, the significance of the blues and red colours.

The painting synthesises Byzantine and Modern traditions of painting and concepts of mother's love to Son, thus revealing the humanity of the artist and his concerns about a modern world, where fundamental concepts and traditions lost much of their power and significance in modern life.







**28. MARINOS GEORGARAS (1952- )**

**CYPRUS AND MOTHER GREECE UNITED**

Signed, oil on canvas

**80 x 60 cm**

**Provenance:**

The artist 1992

**Exhibited:**

Ebury Galleries, London November 1992

Ebury Galleries, London 12-19th March 1994

Greek Cypriot Brotherhood, London, The Hellenes, 16th November - 18th December 2015, No 45

Illustrated in colour in catalogue

# KYRENIA ALWAYS GREEK, NEVER TURKISH

The town of Kyrenia lies to the north of Cyprus on the Mediterranean coast. Since 1974 and the Turkish invasion of Cyprus, it has been occupied by Turkey and turned into a Turkish city within Cyprus. The Greek Cypriot inhabitants were expelled from the city in 1974 and replaced with illegal immigrants brought from Turkey by Turkey.

The picturesque city of Kyrenia has been the main city of illegal TRNC but also the focus and symbol of never ending struggle of the Greeks of the island to free it from Turkish occupation troops and governance of Turkey via proxy of the Turkish Cypriot TRNC.

This exhibition is not just to show paintings related to Cyprus and its people but more to shout out that Cyprus deserves support of the whole FREE, DEMOCRATIC world. It deserves to be FREE, DEMOCRATIC AND INDEPENDENT, without occupying troops and bases on the island ordering it about and threatening its people.

Never has an island been so blatantly invaded, occupied and criminally demographically changed by Turkey to suit Turkey and its expansionist plans in Eastern Mediterranean and Middle East.

**The Greek Cypriots never forget and can never accept any Turkey as their masters on the island.**





## **29. VASILIS ZENETZIS**

### **KYRENIA, Archangel Michael Church,**

Signed, oil on canvas, painted 1972

**40 x 50 cm**

#### **Provenance:**

The artist 1994

#### **Exhibited:**

Ebury Galleries, London 23rd-31st October 1999, Vasilis Zenetzi, One Man Show, no 31

Greek Cypriot Brotherhood Centre, London 23rd – 31st October 1999, Vasilis Zenetzi, One Man Show, no 31

Greek Cypriot Brotherhood Centre, London , November- December 2015

No 44 Illustrated in colour in exhibition catalogue

### 30. VASILIS ZENETZIS

#### KYRENIA HARBOUR

Signed, signed and inscribed on reverse with title, painted circa 1972

40 x 50 cm

**Provenance:**

The artist 1994

**Exhibited:**

Greek Cypriot Brotherhood Centre, London 23-31st October 1999, Vasilis Zenetzis One Man Show, no 29

Greek Brotherhood Centre, London, October – November 2017 Marine Exhibition, number no 27 of catalogue, illustrated in colour





### 31. VASILIS ZENETZIS

#### KYRENIA HARBOUR

Signed, signed and inscribed with title on reverse, painted circa 1972

40 x 50 cm

**Provenance:**

The artist to greeksinart until 1998

Acquired by Petrakides In 1999

**Exhibited:**

Ebury Galleries, London and Greek Brotherhood Centre, London, 23rd -31st October 1999, no 29



## **32. VASILIS ZENETZIS**

### **KYRENIA HARBOUR**

Signed, signed and inscribed on reverse with title, painted circa 1972

**40 x 50 cm**

**Provenance:**

The artist to greeksinart 1998

The Sotiris Petrakides Collection since 1999, acquired from greeksinart in 1998

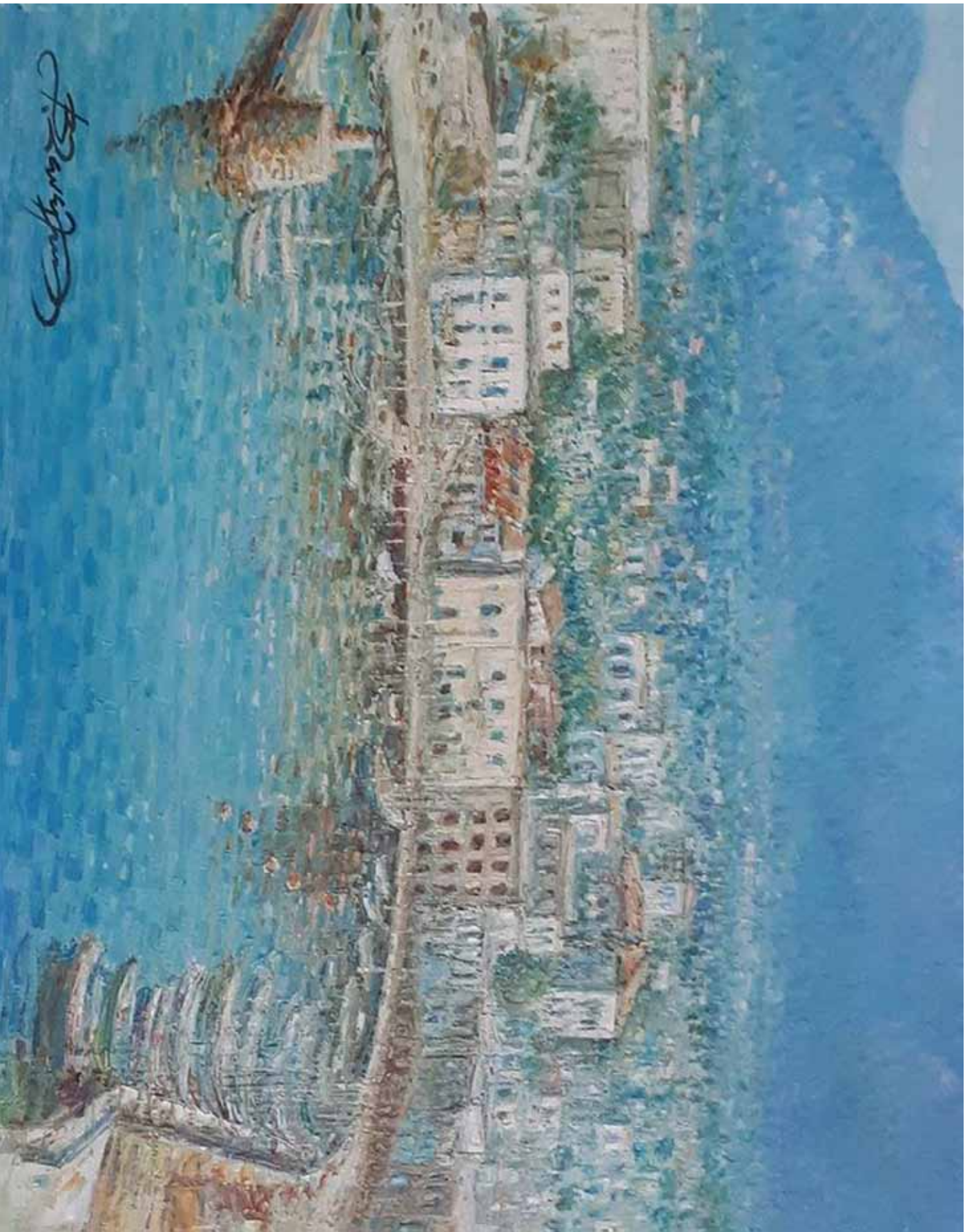
**Exhibited:**

Ebury Galleries, Loindon and Greek Brotherhood centre, London 23rd – 31st October 1999, no 28

The small harbour of Kyrenia was as picturesque as any small harbour of the Mediterranean. Old Venetian buildings stand for centuries, small restaurants and bars used to be the life of the city.

The occupation of the city by the Turks has not changed much of this view but everything is Turkish and everything reminds the Greeks that this town, this city is always in our hearts and our minds; a Greek city stolen and occupied illegally by Turkey!!







### 33. VASILIS ZENETZIS

#### BELLAPAIS, CYPRUS, OCCUPIED BY TURKEY SINCE 1974

Signed and inscribed on reverse, painted circa 1972

50 x 70 cm

**Provenance:**

The artist 1989, to Peter Constant  
Peter Constant to Sotiris Petrakides Collection 1992.

**Exhibited:**

Hallam Fine Art, London 24-31ST May 1992, no 36





# BIOGRAPHICAL NOTE OF ARTISTS

## **ANDREADIS, ANTONIS (1948- 2007)**

Andreadis studied History of Art at Yiannina University. He soon found himself painting and the calling was final. He became one of the most successful figurative painters of Modern Greek art but his premature death was a blow to his art and Greek art. We are grateful he undertook the commission to paint the people of Cyprus in 2003.

## **CHRYSOCHOS, ANDREAS ( 1929- )**

The most senior Greek Cypriot artist of Cyprus. Chrysochos studied in London and was for many years an art teacher at the Paedagogical Academy of Cyprus, where I first met him as a student back in the late 1960s. Chrysochos' work is well regarded and collected in Cyprus. He is recognised as one of the most influential artists in Cyprus with a number of his works in the top galleries such as The National Gallery , Athens and The Archbishop Makarios Gallery in Nicosia, Cyprus.

## **COULENTIANOS, COSTAS (1918-1995)**

Coulentianos showed exceptional talent from early age. He found himself in Paris in the 1950s where he met and came under the influence of many important French artists. His work represents various stages of sculpture developments in Europe from representative to abstraction. Coulentianos is well regarded by international collectors and curators thus his work is found all over the world and in important collections and museums. Huge constructions of his decorate public places in Greece, France and USA.

## **GEORGARAS, MARINOS ( 1952- )**

Georgaras was born in Zante. He travelled the world and studied art in Australia. He lives and works in Zante today. His work is distinguished for its bright colours and idiomatic cubism.

## **ZENETZIS, VASILIS (1935- 2016)**

Zenetzis started his artistic career in Crete where as early as seventeen years old, he exhibited at the Theotokopoulos Gallery in Crete. He had numerous exhibitions in Greece, London and USA where many collectors have his work.

Zenetzis visited the museums of Europe in early 1970 and was profoundly influenced by the work of Van Gogh. That influence is quite evident in his work and he himself always used to say, “ I am the Van Gogh of Greece”

Vasilis Zenetzis is the most accomplished Greek impressionist of the last forty years with work of his in major collections and Museums all over the world. His work has been recognised by major collectors and the major auctions of the world, Sothebys, Bonhams and Christies. Zenetzis painted the antiquities of Athens on many occasions as well as the areas around Athens, such as Pireus, Vouliagmeni and Sounion.

However, the artistic creation of Zenetzis that stands out above all other work are the Seven Paintings he produced during the Athens Olympics 2004 on location and while the event was taking place!!! For eighteen days Zenetzis worked to immortalise the antiquities of Athens amongst millions of tourists, who admired his work. The Magnificent Seven Zenetzis produced during those eighteen days are now part of Athens history and culture.



Constantinos Maleas - Olympia

**200 YEARS OF STRUGGLE TO FREEDOM**

# **BICENTENARY OF GREEK REVOLUTION**

**A MAJOR EXHIBITION OF 2020-21**

**CYPRUS - FREEDOM AND DEMOCRACY FOR ALL**

**The Greek Brotherhood Centre**

Britannia Road, North Finchley, London N12 9RU UK

**5th March - 6th April 2018**

**A Greeks In Art Exhibition**

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