



THE HELLENES

A JOURNEY FROM 2000BC TO TODAY

A GREEKS IN ART EXHIBITION
NOVEMBER - DECEMBER 2015

The Hellenes

A Journey from 2000BC to Today

History has shown us that some nations are born, thrive for some years and then disappear, while others live on and survive till today and for ever. In spite of invasions and occupations by many vicious conquerors the Greek nation continues to thrive today in modern day Greece and Cyprus and many parts of the globe. Its celebrated history has not been forgotten and is still evident in its temples and monuments that stretch from Macedonia in the north all the way down to the Aegean Archipelago, the Peloponnese, Crete in the south and Cyprus in the south east.

The Hellenes from 1000 BC, through their expeditions, wars and adventures, live on today in the world of Homer's Iliad and Odyssey. Among those Greeks of the early diaspora after the Trojan War was Tefkros of Salamis, near Athens, who traveled all the way to Cyprus to found the Ancient city of Salamis, naming his new home city after the city of his initial homeland.

The Greeks spread all over the Mediterranean for half a millennium, 1000-500 BC, establishing the Great Greece of the Mediterranean. However, the highest ideals of humanity, the fundamental principles of Freedom and Democracy which we cherish today were born and flourished in ancient Athens. Athens after 600 BC was the centre of arts, letters, philosophy and politics. It was the era of heroes and sacrifice in the pursuit of freedom: heroes such as Leonidas and his three hundred fighters who died defending Athens and Greece from myriads of Persians at Thermopylae in 480 BC; heroes like Themistocles who declared at Salamis when fighting the Persians: "I would rather die a Greek free and standing than a kneeling slave to you Persians!"

The Greeks united in moments of danger but were extremely divided at other times. Self destructive wars eventually led to the decline of Greek Polis and Kingdoms but not to its extinction as a nation. It rose again under Alexander the Great who, around 330 BC, led the Greek nation on the biggest expedition of ancient times up to the highlands of China. Alexander the Great spread Hellenism to the East but his premature death meant the end of another Greek Golden era.

The arrival of the Romans did not mean the end of the Greek civilisation but the emergence of a new one. Married to the new Roman one it rose again like a phoenix to become the great Byzantine Empire that dominated the East for over one thousand years, spreading the Greek language and establishing Christianity and Christian Orthodoxy as the religion of the entire Eastern Roman - Byzantine Empire.

The fall of Constantinople in 1453 meant the decline of mainland Greece too. It fell to the Ottoman Turks and remained under its yoke for four hundred years till 1821, when it regained its freedom and began to lay the foundations of modern Greece. Beginning with the small area of FREE Peloponnese and Attica, it grew gradually, eventually becoming the modern Hellas of today stretching from Corfu to Rhodes, from Komotini to Crete. Hellenism and Hellenes have survived for four thousand years and continue to survive in Greece, Cyprus and centres of Hellenism around the world.

Through this exhibition we honour the Hellenes and philhellenes through the ages. We honour all those heroes who died in the name of freedom, democracy and humanity; those who came to the defence of Hellenism, be they poets, philosophers, artists, common people, rich or poor. We honour the resilience of the Greek people which has enabled them to survive as a nation for millennia and calls upon this same spirit, these same Greeks and philhellenes to unite and assist Hellas of today to overcome the difficulties it faces as a free and independent nation.

Heroes and Leaders (1840 - 1977)

The struggle of the Greek for freedom has been the main preoccupation of the Greek nation ever since 500 BC. It has always been a fight and battle against much stronger opponents from Marathonas to Thermopylea, from Salamina to Navarino, from Pindos to SKRA 1940-41.

Even after Greek Independence against a much stronger Ottoman Turkey, many parts of Greece were still under slavery for many years, and this scene, in Istanbul's Slave Bazaar portraying the sale of Greek women as slaves and children taken away from their mothers to be turned into fierce Janissaries, continued for decades after independence.



1. Euterpe Ionides (1816-1892)

Freedom Fighters in Constantinople, circa 1860-70

signed, oil on canvas

61 x 81 cm

Provenance: Property of a Lady, London until 2000

Literature: Rags or Riches by Peter Constant page 412, illustrated in colour

Illustrated Parthenon Exhibition, 10th March- 10th April 2015, The Cyprus Brotherhood Centre, London
back cover illustration of catalogue

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2. Vasilis Zenetis (1935-)

Eleftherios Venizelos

signed, oil on canvas, 80 x 60 cm

Provenance: The artist, September 2004

Exhibited: Cypriot Brotherhood Centre London,
November 2004, Number two

The hero of early 20th century Greece is today considered an ethnarch and saviour of modern Greece. Eleftherios Venizelos, as a genius politician managed the enlargement of Greece during the years 1908-1930.

Eleftherios Venizelos was a Cretan who took a leading role in freeing Crete from Turkey and uniting it with Greece in 1908-1912. His political rise in Greece saw Greece wage victorious wars against the Turkish Ottoman Empire and enlarge Greece twice in the Balkan Wars and later WWI when Venizelos sided with the Allies. His triumph in WWI and subsequent occupation of Asia minor by Greece was torpedoed by the Royalists of Greece and European allies and led to the Asia Minor Disaster of 1922. The exchange of Greek and Turkish populations that subsequently ensued succeeded in uprooting Hellenism from Asia Minor and Constantinople but not Turkish presence in Greece.



3. Vasilis Zenetis (1935-)

Archbishop Makarios III

signed, oil on canvas 80 x 60 cm

Provenance: The artist, September 2004,

Exhibited: Cyprus Brotherhood Centre,
November 2004 Number one

Makarios was a local hero in Cyprus but also a national one in Hellenism. Once he became the spiritual leader of Greeks in Cyprus, he led the island to independence from British Rule in 1959. As the first President of Cyprus he consequently became famous world wide as a non-aligned leader. His overthrow in the treasonous coup of 1974 was a major blow to this great son of Cyprus as well as Cyprus itself.

The Cypriots' struggle for freedom has continued till the present day, but unfortunately no Greek Cypriot leader has emerged to take the place of the gifted and charismatic Makarios, who passed away in 1977. In the minds and souls of Greek Cypriots and Greeks, he remains the hero who FREED Cyprus from Britain, the Ethnarch Hellenism lost prematurely.

Lord Byron, The Hero of the Greek Revolution of Independence 1821

The most famous Philhellene of the Greek Revolution who fought and died in Messolonghi on 19th April 1824 was Lord Byron. In these hours of darkness in Greece, in these hours of despair for all Greeks and Hellenes, for all Philhellenes and Humanity, I borrow from Lord Byron, his poem and his love for Greece and cry as I cannot sing any songs

My Soul is Dark
My soul is dark-Oh! quickly string
The harp I yet can brook to hear;
.....

But bid the strain be wild and deep,
Nor let my notes of joy be first;
I tell thee, minstrel, I must weep,
Or else this heavy heart will burst;
For it hath been by sorrow nursed,
And ached in sleepless silence, long;
And now it's doomed to know the worst,
And break at once- or yield to song.



4. Lord Byron

Original Print with Byron's signature
circa 1820-30

40 x 30 cm



5. Mihalís Kotsaris (1967 -)

Evzonas, a pair
signed, gouache on board, 40 x 30
Provenance: The artist in 2002



Mihalís Kotsaris

Evzonas with Greek Flag
signed, gouache on board, 40 x 30 cm
Provenance: The artist in 2002

Evzonas is the traditional Greek soldier who originates from the Greek Freedom fighters 'kleftes'. Today they are used as the Presidential Guard in Athens standing at the Monument of the Unknown Soldier at the front of The Greek Parliament building. The traditional 'Foustanelle' Evzones wear, originates from the time of the Greek Revolution of 1821 against the Ottoman Turks. The uniform of Evzoni still raises feelings of national pride and achievement in all Hellenes worldwide.



6. Pericles Pantazis (1849-1984)

Portrait of a Man with Pipe

signed, oil on canvas laid on old hard board, 44 x 38 cm

Provenance: The Artist's family, Athens, 1999

Pericles Pantazis is considered the top impressionist artist of Greece. He spent his early life in Greece where this painting was painted circa 1870 and in the style of his other work of the period. The evocative image of the well-to-do Greek is impressive and speaks of a man of means and success in life. Wearing a hat and smoking a pipe the man of our portrait speaks of wealth and high standing in Greek society of the early 1870s.

8. Yiannis Koutrikas (1954-)

Modern Christ

signed, oil on thick wood panel, 51 x 36 cm

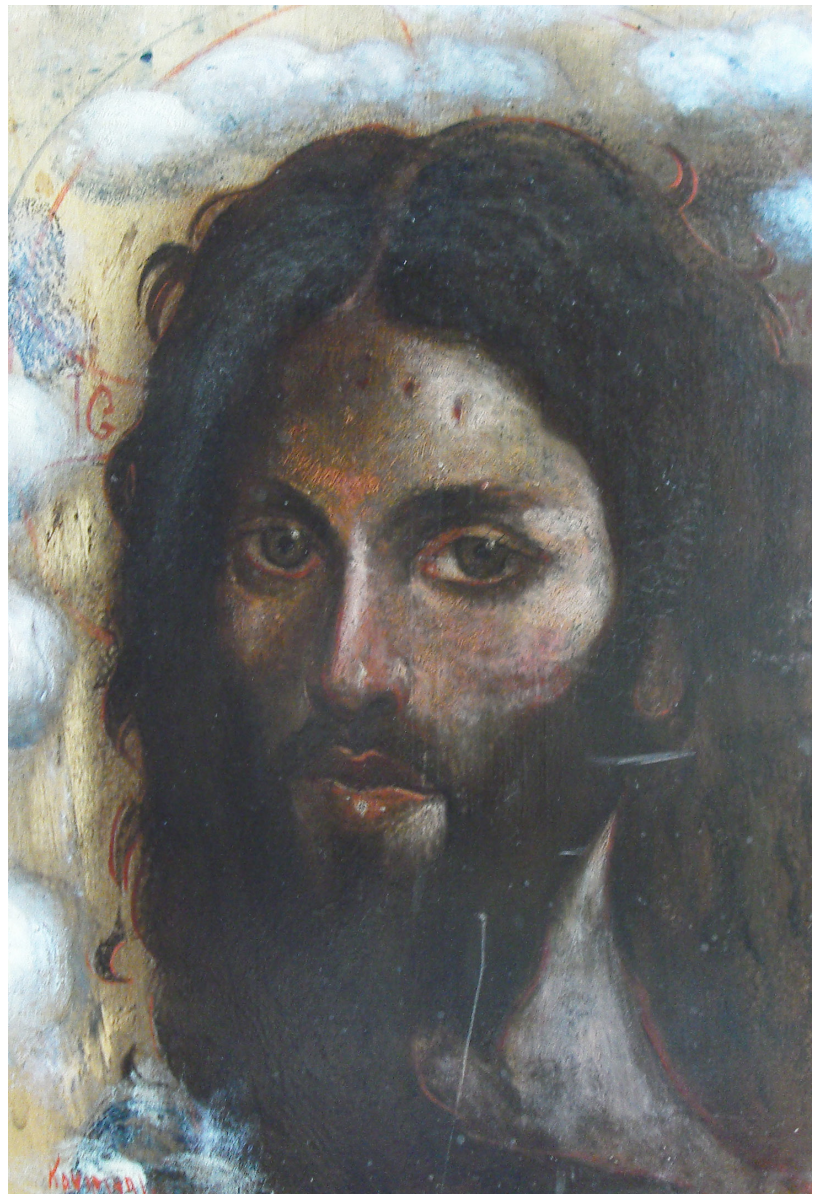
Provenance: The artist 2000

Literature: 'Rags or Riches' 2013 by Peter Constant, page 456 illustrated in colour

Yiannis Koutrikas veers away from the subject of most of his other art (young women) with this portrait of a young man of importance.

This is no ordinary image of a man but an attempt to portray Christ in a modern manner. In this very unique painting on thick panel, rarity in itself, Koutrikas delivers the viewer a powerful representation of the divine, Jesus Christ as a young man framed with his halo.

This image of Christ, with its peaceful but penetrating stare and angelic face in tousled hair and beard, is an exceptional artistic achievement which transfixes us and at the same time alerts us to the intensity and importance of the imagery. It captivates the eye and it forces us to reflect and bring the divine into focus and our life.





7. Elias Atzitis (19th Century)

The Family and Pets In Winter circa 1870s

signed, signed in Greek on reverse, oil on canvas, 80 x 65 cm

Provenance: Acquired from a German lady in the USA, 2001

Mother, children and pets venture out from inside the house to the freedom of the snow covered entrance in a happy, playful mood.



9. A.C. Ingrald-Lund (20th Century)

Queen Anna Maria of Greece, aged three, with her Mother Queen Ingrid, at the Palace in Copenhagen

signed, oil on canvas, 94 x 118 cm

Provenance: Christie's London, 1990

Exhibited: Hallam Fine Art, London, May 1992, Number 49 in the catalogue

Literature: 'Rags or Riches' by Peter Constant, London, 2013, page 236 illustrated in colour

Some paintings are special because they are unique, rare and historical. The image of the child princess Anna Maria, destined to become the Queen of Greece, falls into a category of paintings that makes it a gem for collectors and especially collectors of Royalty images.

This unique painting of the future Queen of Greece at the tender age of three with her mother Queen Ingrid is a very important painting for Royal Collections and the History of Royals in Greece. His Royal Highness King Constantine of Greece confirmed the setting of the image as the palace in Copenhagen and the age of the princess, his future wife, in May 1992. We are grateful to His Royal Highness for his assistance in cataloguing this important painting.



10. Apostolos Geralis (1886-1983)

Awaiting the Amore

signed, oil on panel, 60 x 50 cm

Provenance: Private Collection Athens 1950s

Geralis has a prominent position in Greek Figurative art from 1920s to 1980s. He painted young Greek ladies, old peasant women in the house as well as outside in various jobs in the fields. The young lady of our painting, dressed in traditional Greek costume, a feature of Geralis' work, is expectantly looking for her amore from the small kitchen window. The expression on her face is sweet, and her position with one knee resting on the kitchen's small storage cabinet is a Geralis trademark.

The genre picture would have been lacking much without the graphic description of the Greek peasant kitchen: the fireplace in the corner with the smoking fire; the shelves by the fireplace decorated with bowls and pots; a peasant's stool; the flagstone floor. Geralis always reminds the viewer of where the Greek traditions originate and why they should be cherished in images like this.

A variation of the composition with a different model is in the Leventis Museum Collection, Nicosia

Athens and its People

Antonis Andreadis and Aggelos Papadopoulos are considered top figurative artists in Greece today. We are proud to present a small collection of their art painted in 2003-2004 and exhibited in 2004 at the Cypriot Brotherhood Centre in North London. Capturing Greece of the 1930s to the present, Papadopoulos delivers the life of the Greek of the last century. Andreadis in a magical few paintings depicts the peasant of Cyprus in a magnificent modern style.



11a. Antonis Andreadis

Old Age In Poverty

signed, oil on board, 50 x 40 cm, painted 2003
Provenance: The artist
Exhibited: Cypriot Brotherhood Centre, London,
November 2004, number 13

Man is a mystery on our planet and yet we all feel we know this being and understand the passions and humiliations life can bring upon it. The old man of Andreadis is the neighbour in poverty, hungry and unshaven, poor and hopeless, the one we all try to help to survive and feel part of society and the neighbourhood, but to no avail.

Andreadis delivers a masterpiece in the old man's face and questions humanity's fairness and justice. The Old Greek with unkempt hair, beard and moustache grown and uncontrolled, eyes penetrating the viewer, searching and looking at humanity straight in the eye, questions humanity's basic values and his own unhappy, unlucky existence.



11. Aggelos Papadopoulos (1953 -)

Old People at a Bench, Athens

signed and dated 2004, 30 x 40 cm
Provenance: The Artist 2004
Exhibited: Cypriot Brotherhood Centre
London, November 2004, number 35

Culture is art and art expresses culture in a million ways. The meeting at the bench and the bus stop is a precious moment for older generation Greeks. Neighbours and friends meet, discuss the events of the day and solve all the problems of society in a few brief moments, thus breaking the monotony of life. That is life for the Greek male who finds the coffee shop not to his liking.



**12. Aggelos Papadopoulos
(1953-)**

**In the Coffee Shop
Athens a pair**

signed and dated 2004
60 x 80 cm

Provenance: The artist in
2004

Exhibited: Cypriot Brother-
hood Centre, November 2004
Number 38

Illustrated: 'Rags or Riches'
by Peter Constant, page 452
illustrated in colour

The coffee-shop is a distinctive cultural part of life for men in Greece. The older male frequents the coffee shop for a Greek coffee, a little chat on all events from politics to sport, a game of cards or a session of backgammon or 'tavli'. The modern cafe, where the younger generation of Greeks congregate, talking till dawn, is the new, modern coffee shop.

**13. Aggelos Papadopoulos
(1953-)**

**In the Coffee Shop
Athens a pair**

signed and dated 2004
60 x 80 cm, a pair

Provenance: The artist in
2004

Exhibited: Cypriot Brother-
hood Centre London, Novem-
ber 2004 Number 39





14. Aggelos Papadopoulos (1953 -)

Reading the Letter at the Coffee Shop, a pair

signed, oil on canvas
40 x 30 cm
a pair with At the Coffee Shop

Provenance: The artist 2004

Exhibited: Cypriot Brotherhood Centre, London
November-December 2004, number 34

Greece has been the country of immense suffering and migration by generations of Greeks seeking a new home all over the world. No matter how far or how long the absence, home and loved ones are never forgotten and a letter from afar becomes a necessary catharsis and alleviation of loneliness.

15. Aggelos Papadopoulos

At the Coffee shop Alone, a pair with above

signed, oil on canvas,
40 x 30 cm
Provenance: The artist 2004

Exhibited: Cypriot Brotherhood Centre, London,
November-December 2004, number 33

Old age is a blessing for most of us but at times it is a curse of loneliness, a life of misery. If you are a man in the Greek world, the coffee shop is the place to break the loneliness and monotony of life locked behind a door in a city apartment block. Aggelos captures these moments and emotions wonderfully in his coffee shop images.





16. Yiannis Vakirtzis (1954 -)

Happy Days in Athens Market on Athinas Street, 1990s

signed, oil on board, 40 x 30 cm

Provenance: The artist December 1997

Literature: 'Rags or Riches' by Peter Constant
London 2013, page 451 illustrated in colour

Athens today, like the rest of Greece, is a shadow of its old self portrayed in this image of prosperity in the 1980s and 1990s.



18. Yiannis Vakirtzis (1954 -)

Old Athens Airport 1990s

signed, oil on board 40 x 30 cm

Provenance: The artist December 1997

Athens enjoys a new airport now but "Ellinikon" airport served the city for about fifty years and was the home of Olympic Airways. With Imittos in the distance this is an image of Athens of the 1960s - 2000 still reminding Greeks of good old days. The area of Ellinikon Airport in Glyfada, South Athens is soon to be turned into a major development.



17. Yiannis Vakirtzis

Window Shopping in Athens, 1990s

signed, oil on board
40 x 30

Provenance: The artist,
December 1997

More than 50% of the shops in Athens are closed now and the wind of despair and ruin is evident everywhere. Window shopping in downtown Athens as portrayed in this painting is a distant memory.



19. Vasilis Zenetis

Kapnikarea Today, The Centre of Ancient and Modern Athens

signed, oil on canvas 50 x 70 cm

Provenance: The artist 1998

Exhibited: Hellenic Centre London, October 2000
Athens Nicosia, illustrated in colour in catalogue number 8a

The small church of Kapnikarea is the crossroads of Greek civilisation in a microcosm. From an ancient temple to a Byzantine Church and to a small Modern Christian Orthodox Church today, all Greek traditions and religions unite in this miracle of a church in the centre of Athens.



20. Vasilis Zenetis

PLAKA “Stis Plakas Tis Anifories”

signed, signed and inscribed
Plaka on reverse,
40 x 50, a pair

Provenance: The artist 2003.

Exhibited: Athens Olympics 2004 July-August 2004,
Number 39

Plaka is the old Athens, the old tavern, the old steps towards the Acropolis. This is where the tavern is supreme, the traditions of Greek cuisine are alive and well and the Greek and tourist mingle to make Plaka the cosmopolitan and well renowned area of Athens it is today. It is impossible to describe this picturesque area in words but the images of Zenetis speak abundantly on their own of Plaka, of the Acropolis beyond, Greece, its flag, its social fabric.



21. Vasilis Zenetis

“Stis Plakas tis Anifories” a pair

signed, oil on canvas
40 x 50 cm



22. Yiannis Papanelopoulos (1936 -)

Man Seated by Machine

signed, oil on canvas, 60 x 80 cm

Provenance: The artist circa 2004

Exhibited: Cypriot Brotherhood Centre, London November 2004, number 31

Literature: 'Rags or Riches', by Peter Constant 2013, illustrated in colour, page 439

Yiannis Papanelopoulos came to prominence and fame in the 1970s-80s with his work related to humans and machines. The two paintings we exhibit in this show reveal the harmony between man and machine but also the questions this symbiosis poses.

23. Yiannis Papanelopoulos (1936 -)

The Race

signed, oil on canvas

80 x 120 cm

Provenance: The artist
2004

Exhibited: The Cypriot
Brotherhood Centre, Lon-
don, November-December
2004, Number 21





24. Mihalis Kotsaris (1967-)

The Young Fisherman

signed, oil on canvas

70 x 50 cm

Provenance: The artist 1998

Born and bred in Aetoliko, Messolonghi Greece, Kotsaris is a narrator of the Greek way of life and its people. The young fisherman is a powerful image of a young Greek trying to make a living with just a trident and a will of steel.

25. Vyron Mangos (1924 - 2004)

Going To the Beach

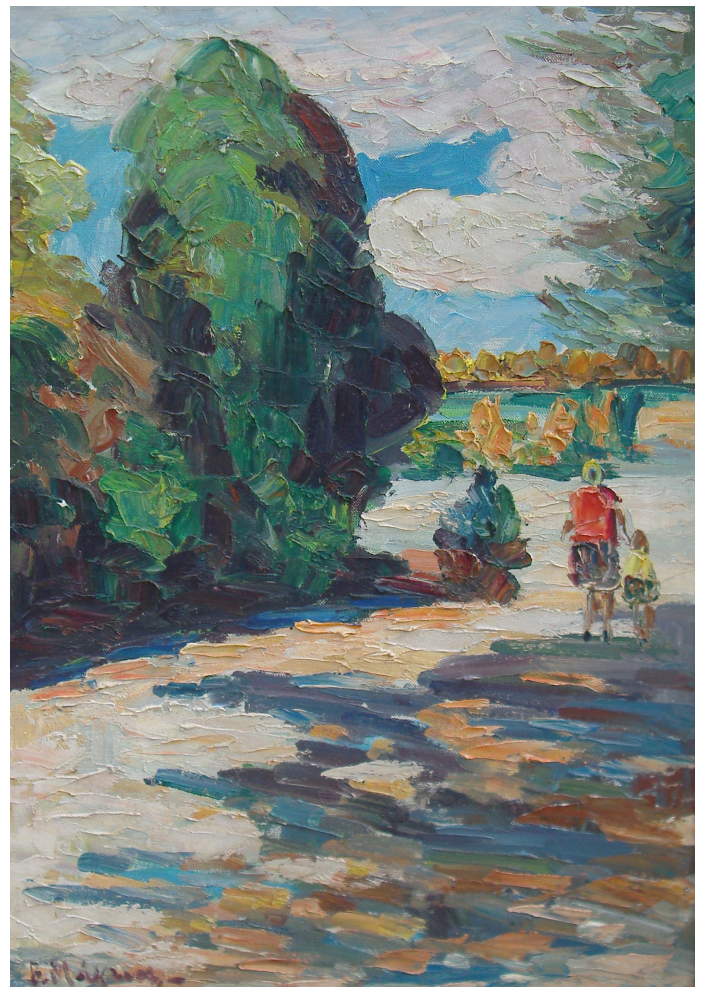
signed, oil on canvas

60 x 40 cm

Provenance: Property of a Lady, London

Literature: 'Rags or Riches' by Peter Constant
London 2013, page 495, illustrated in colour

Going to the beach in the summer in Greece is a treat for adults and children. Mother and child walk to the serene cove preparing to enjoy their day beside the sea. Impressionist art and beautiful, bright colouration place this painting among the best of the artist.





26. Vasilis Zenetis

Aegina Port with Fisherman Mending his Nets

Signed, signed and titled on reverse, oil on canvas

60 x 90 cm

Provenance: The artist 2003

Exhibited: Patriarchou Ioakim Gallery, Athens Olympics 2004
number 3, illustrated in colour in catalogue

Literature: 'Rags or Riches' by Peter Constant 2013
page 257, illustrated in colour

The Greek island and its fishermen constitute the life and soul of Greece from Corfu to Aegina, from Mytilini to Crete, from Rhodes to Cyprus. Zenetis captures the moment on Aegina and delivers one of his best images of island topography and life. Harmony of colours, impressionist art and humanity combine to transport the eye and soul away to the magical world of the Greek Islands! In a frenzy of colour the artist delivers the bright colours and traditions of Greece and its picturesque ports with small shops, beautiful churches and fishermen working next to their boats.



27. Vasilis Zenetis

Corfu Town, a pair with above

signed, signed on reverse and titled
oil on canvas,

50 x 40 cm

Provenance: The artists 1998

28. Vasilis Zenetis (1935 -)

Corfu Town, a pair

signed, signed on reverse and titled,

oil on canvas

50 x 40 cm,

Provenance: The artist 1998

Corfu is a beautiful island and so are its people; friendly, hospitable and fun to know.

Corfu Town has that magical air of old Italy and especially so in the area of its market and Agios Spyridon, the patron saint of the island, on view in this painting.





29. Charalambos the Greek (1954 -)

The Astrologer

signed, oil on canvas, 80 x 100 cm

Exhibited: Cypriot Brotherhood Centre, London, November 2004, number 15

Provenance: The artist 2003

In an uncertain and unfathomable world we all look to different ways to interpret and understand our world and how it works. This image, by a master Greek artist trained in Russia, continues the tradition of Greeks, who have looked into Man's destiny, his role on earth and its connection with the universe. It is a unique depiction and narrative of an astrologer deep in thought, considering the world, the universe and our place in it. Who are we, who is out there, who is determining our lives?



30. Theodoros Pantaleon (1945-)

The Beauty

signed, oil on paper board

40 x 50 cm

Provenance: The artist, 1998

Classical Greek beauty in psychedelic hair and flowers.

Panos Tsarouhas (1928 -)

A son of Komotini Eastern Thrace, Tsarouhas never forgot his roots even though resident in Sweden most of his life. He was a man of the countryside and the peasant life he was brought up in. His work is a hymn to the people of Komotini and their way of life; his style, a glorious, impressive expressionism reminiscent of important artist!



31. Panos Tsarouhas

The Village Musician

a pair

signed and dated 1995, oil on canvas, 37 x 30 cm

Provenance: The artist's cousin
2002, London



34. Panos Tsarouhas

Peasants Threshing in Komotini

signed and dated 95, oil on canvas
60 x 50 cm

Provenance: The artist's cousin
London, 2002



32. Panos Tsarouhas

The Old Peasant Couple

a pair

signed and dated 1993 , oil on canvas, 37 x 30 cm

Provenance: The artist's
cousin, London 2006



34. Panos Tsarouhas

Peasants Threshing in Komotini

signed and dated 95
oil on canvas, 60 x 50 cm

Provenance: The artist's
cousin, London, 2002



35. Panos Tsarouhas

The Musician of the Village

signed, oil on canvas, signed and
dated 1991, 60 x 50 cm

Provenance: The artist's cousin.
London 2002

CYPRUS

Antonis Andreadis (1948- 2007)

Andreadis excelled himself in immortalising the Greek Cypriot peasant and the lonely, old Greek of Athens. In an exquisite modern style he brings to life the old traditions and way of life in Cyprus in well known customs and jobs.

Baking bread has been a long held tradition in Cyprus and Greece. The old oven in the back yard was the magic place where bread, home sweet bread, was baked turning the whole neighbourhood into a paradise of freshly baked bread smells. The old lady of our painting is indeed an artisan of bread baking. Focused, she tends to her bread in a kitchen that looks just big enough to bake in but large enough to produce the best of bread a Cypriot peasant could bake.



36. Antonis Andreadis (1948 - 2007)

Greek Cypriot Peasant Making Bread

signed, oil on canvas, painted 2004

80 x 90 cm

Provenance: The artist 2004

Exhibited: Cypriot Brotherhood Centre, London,
November 2004, Number 9

Literature: 'Rags or Riches', Peter Constant
2013, page 453 illustrated in colour

37. Antonis Andreadis (1948 - 2007)

Making Noodles (Fides)

signed, oil on canvas, 80 x 90 cm

Provenance: The artist 2004

Exhibited: Cypriot Brotherhood Centre,
November 2004, Number 8



Cyprus is proud of its people and its traditions. In this image the old ladies are busy making noodles (fides), a peasant tradition going back through the centuries and one that gets under way in the summer, soon after the harvest. Andreadis shows admirable skill in the depiction of the two old ladies with their grey hair and traditional black clothing. Their hands and fingers are as delicate as the noodles they make and well attuned to the job. On their laps is the traditional Cypriot tray handcrafted of dry wheat stalks.

38. Antonis Andreadis

The Old Musicians of Cyprus

signed, oil on canvas painted in 2003-04, 80 x 70 cm

Provenance: The artist, 2004

The traditional band of the old village and old Cyprus was a violin player and a lagouto or tamboura player. In later years perhaps an accordion and drums were added. Nearly every village had its own musicians and they were all so much admired and loved for the joy and happiness they spread with their music, regardless of level and ability. The two old musicians of Cyprus remain in my mind the ones I used to watch, listen to and dance to at weddings and festivals.

Andreadis captures magnificently the concentration of the musician on the right who observes his fingers whilst playing his lagouto, and the confidence of the violinist on the left who is able to play his violin and look straight ahead at his audience simultaneously!



39. Antonis Andreadis (1948- 2007)

The Cypriot Kitchen

signed, oil on canvas, 80 x 90 cm

Provenance: The artist in 2004

Exhibited: Cypriot Brotherhood Centre, London November 2004, Number 10

This painting depicts all the features we associate with a traditional Cypriot kitchen: white washed walls; a shelf full of decorative plates and platters; woven serviettes adorning the walls; a cabinet decorated with a handmade tapestry and small earthenware pot; wooden chairs with their traditional woven seats; and finally, the mistress of the kitchen, the old lady in her traditional black headscarf and clothing, busy making another tapestry from strips of old cloth.



40. Antonis Andreadis

The Potter of Cyprus

signed, oil on canvas, painted 2004, 80 x 70 cm

Provenance: The artist 2004

Exhibited: Cypriot Brotherhood Centre, London November 2004, number 7

This image is another skilful portrayal by Andreadis of another Cypriot tradition. Brown pottery goes back thousands of years in Cyprus and the tradition is still thriving in the village of Kornos, where the inspiration for this painting originates from. Lapithos, the other centre of this art, has fallen to Turkish invaders of Cyprus in 1974.





41. Andreas Chrysohos (1928 -)

Fisherman Musician

signed, pencil on board 75 x 60 cm

Provenance: The artist in 2010

Literature: 'Rags or Riches' by Peter Constant, London 2013, page 455, illustrated in colour

Chrysohos is the most senior artist of Cyprus today; still at work, still capable of delivering great art. This is one of his many drawings which pay tribute to classical Greece in a modern composition with a Fisherman Musician on the shores of Cyprus.

42. Andreas Chrysohos (1928 -)

Classical Figures

signed and dated 2010, dedicated on reverse to Peter Constant by the artist, pencil on paper board
60 x 80 cm

Provenance: The artist,
February 2015

The figurative art of Chrysohos is of a very high standard and his preoccupation with the ancient world and art is evident not only in his drawings but also his oil paintings.





43. Vasilis Zenetis
Agios Yiannis and Old Archbishop Palace, Nicosia Cyprus

signed and inscribed on reverse, oil on canvas 70 x 100 cm

Provenance: The artist 1992,

Exhibited: Hellenic Centre, London October 2000, Athens - Nicosia Number: 16

Literature: 'Rags or Riches' by Peter Constant 2013, page 251, illustrated in colour

Cyprus has stood Greek and Christian for over two thousand years. Saint Barnabas and St Mark arrived in Cyprus first in the early years of Christianity followed by Saint Paul who visited Paphos and preached Christianity in the city. In the centre of old Nicosia we find beautiful churches and the centre of Cypriot Christianity with St John's Church and the Archbishop's Palace. St John's Church stands between the old and new Archbishop's Palaces today. The old church remains one of the most iconic on the island and is still used as the Cathedral of Christianity in Cyprus.



44. Vasilis Zenetis (1935 -)

Kyrenia Town with Archangelos Michael Church, 1972

signed, oil on canvas, signed and titled on reverse
 40 x 50 cm

Provenance: The artist 1994

Exhibited: Cypriot Brotherhood Centre, October 1999, number 31

Athens Olympics, Greek Cypriot Brotherhood Centre, July - August 2004, number 13

Kyrenia, the beautiful city in Northern Cyprus, fell to the Turkish invasion in 1974 and is still under Turkish occupation and administration. The Greek Cypriots were evicted, the Turks govern unconcerned and the FREE world has more or less accepted this criminal act. However, the people of Cyprus from Kyrenia, Lapithos and Karavas, from Morphou, Kythrea and Ammohostos, from Trikomo, Gialousa, Rizokarpasso, Apostolos Andreas and all occupied areas have not forgotten and have not stopped the struggle for the liberation of their occupied homes and lands. Our struggle for FREEDOM continues, and now more than ever, for the return of our cities, towns and villages, our homes and lands, our ancient monuments and churches.



45. Marinos Georgaras (1951 -)

Mother and Daughter, Allegory of Greece and Cyprus

signed, oil on canvas, 80 x 60 cm

Provenance: The artist 1992

Exhibited: Ebury Gallery, London November 1992

Ebury Gallery, London, 12-19th March, 1994

The allegory of Greece holding Cyprus in its caring arms brings to the conscience the feelings of many Greeks about Cyprus and its struggles to belong to the Nation. The Parthenon inspires in the distance, the Island of Aphrodite emerges from the blue Mediterranean waters in chains with the bird of peace bringing the good news: Freedom, Peace and Motherly Love!

Artists Index and Biographical notes

Andreadis, Antonis (1948 - 2007) Studied History of Art at Yiannena University and worked in Athens the whole of his life. He exhibited in Greece and Cyprus impressive figurative paintings.

Atzitiris, Elias (19th Century) Little known about this artist. Studied at Munich School of Art according to registry ... but nothing else known about him. Only three of his works are known to be in existence.

Charalambos The Greek (1954 -) Greek - Russian artist who paints in a superb classical style.

Chrysohos, Andreas (1928 -) The most senior artist of Cyprus with plenty of exhibitions and presence in the most important collections in Cyprus and Greece. Chrysohos studied at Goldsmith's School of Art in London and taught for many years at the Teacher Training College/University of Cyprus.

Georgaras, Marinos (1951-) Studied in Australia and Philippines. Lives and works in Zante. He is a superb cubist artist using a colourful palette instead of the austere colouration of early cubists.

Geralis, Apostolos (1886-1983) A well respected 20th century artist. Famous for his genre paintings of young Greek women dressed in traditional Greek costumes. His work can be found in all major collections and museums.

Ingrald - Lund, AC (20th Century Scandinavian) Painted figurative pictures and famous people. The painting in our show is unique and rare.

Ionides, Euterpe (1816- 1892) Born in Constantinople. Studied art in Polis and then followed the London masters of the Pre-Raphaelite movement who were friends of her family. Euterpe's husband Alexander Ionides was a patron of the Pre-Raphaelites and French Impressionists, which benefited the artistic ability of Euterpe Ionides.

Kotsaris, Mihalis (1967-) Studied history of art and works at his studio in Aetoliko, Greece

Koutrikas, Yiannis (1954-) Studied at Athens Art School. A well respected figurative artist who uses dark browns in his art, usually of young women and exceptionally men as in the example in our show.

Lord Byron (1788-1824) Poet and Philhellene who fought with the Greeks of Messolonghi to liberate Greece from the Ottoman Turks in the Greek Revolution of 1821. Died in Messolonghi where he is honoured as a Greek Hero.

Mangos, Vyron (1924-2004) Studied in Athens at the School of Art. Adopted a very successful impressionist style. Sells at auctions in London, Greece and Cyprus.

Pantaleon, Theodoros (1945 -) Lives and works in Athens where he studied at the Athens School of Art. A very successful surrealist artist with a strong presence at auctions in Greece and UK.

Pantazis, Pericles (1849-1884) Famous early Greek impressionist. He abandoned his classical artist studies in Munich and settled in Brussels, where he painted primarily impressionist paintings. His early work of the 1860s and early 1870s was classical as the example in the show.

Papadopoulos, Angelos (1953-) Exceptional figurative artist who studied in Greece and Belgium. He is well respected for his modern style and figurative narrative.

Papanelopoulos, Yiannis (1936 -) Studied at Athens School of Art. A very important figurative artist present in most Greek collections and museums. He sells very well at auctions in London, Greece and Cyprus. Exhibited in numerous important exhibitions.

Tsarouhas, Panos (1928-) Lives and works in Sweden where he spent most of his life. A magnificent expressionist artist!

Zenetzis, Vasilis (1935-) Studied at the Colourist school of Crete. Lives in Athens but unable to work now. Exhibited widely in Greece, London, New York and Boston. An exceptional impressionist artist. He is well established at major auctions of London, Greece and Cyprus.

Vakirtzis, Yiannis (1954-) A figurative artist working in a very successful modern style. Excellent palette and colouration distinguishes his work.

Queen Anna Maria of Greece with her Mother



The Hellenes

16th November to 18th December 2015

The Greek Brotherhood Center

Britannia Road, North Finchley, London N12 9RU UK

A Greeks In Art Exhibition 2015

www.greeksinart.com

Email: greeksinartconsult@gmail.com

Telephone: 0754 855 7687

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